



# LA FAMIGLIA MIRABELLA

IL TEATRO  
VIAGGIANTE





## SHOW IN PILLS

- > Audience 0-99 years
- > Genre Street theatre / Comedy theatre
- > Duration 50 minutes
- > Performers on stage: Elisabetta Cavana, Edoardo Mirabella, Martin Mirabella, Matilde Mirabella e Mael Mirabella

## PRESENTATION

There has never been a more up-to-date show! Every time they perform is like being at the family breakfast table: the same as always, but completely different. This is the strength and uniqueness of La Famiglia Mirabella.

Smiles, acrobatics, irony, unicycles, family drama, juggling, a clash of generations - everything is up in the air! Martin's bravura manipulating a devil stick, Matilde's brilliance on the unicycle, and Mael's charisma performing acrobatics, are all





held together with motherly love and fatherly discipline by the parents, Elisabetta Cavana and Edoardo Mirabella.

It is an inimitable show that changes and grows day by day, just like children and parents.

The show can be adapted to large piazzas as well as small stages, and can be performed open-air, in theaters, festivals, fairs, on pavements, parks or even on top of a mountain.

Since 2011, La Famiglia Mirabella has been presented hundreds of times in all the regions of Italy, in many countries in Europe, by the seaside, in summer, autumn, spring and winter, in the morning, evening, and afternoon, you get the idea. La Famiglia Mirabella is a family that performs a heart-warming and captivating show for families.





# TECHNICAL REQUIREMENTS

## THEATER:

- > Stage space 6x6 m and height 5 m
- > Audio system
- > White lighting
- > Set up time 30 minutes
- > Break down time 30 minutes
- > Parking, dressing room

## OUTDOORS:

- > performing space 8x8 m and height 6 m
- > Appropriate sound system
- > White lighting
- > Set-up time 1.5 hours
- > Break down time 1.5 hours
- > Parking, dressing room





## ELISABETTA CAVANA

I chose the theatre as my profession and the square as my stage.

Every time the magic of imagination manages to change the colours of the buildings and the pavement... I know that the show begins!

For me, mime, which makes the invisible visible, balance, music, dance, poetry, the dynamic rhythm of juggling, are both ingredients and creatures of the imagination, expressions of interiority and imagination, creative and emotional stimuli: they are matters of spiritual and sensorial research.

The figure of the clown is a metaphor for the subjective view of the world. The philosophy of the clown fascinates me and the simplicity that inspires it is a wonderful key to reading the world and relating to those who inhabit it.





## EDOARDO MIRABELLA

I have been dedicated to street theater for thirty years (and counting). I have turned this passion into a job, to make people laugh. In the square, without having to enter theaters. I then entered their homes through television and cinema.

Over time, I created a family with Elisabetta Cavana: we have passed on the same passion to our children and together we have become a family of acrobats. I am an insatiable researcher of comedy, sensitive to the changes of contemporary society. I have had the pleasure of meeting many well-known personalities in the artistic world, who have always inspired and stimulated me on my path.

Every year I like to bring something original to the square, that no one has ever thought of before.

A loud roar from the audience is my main motivation.





# CONTACTS

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